

TAYLOR GADE

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WORK PORTFOLIO

- [Taylor Gade Reel 2026](#)

BACKGROUND

I am a filmmaker and Audio/Video Production educator with 15+ years of experience across narrative and commercial media, and education. Experienced in all stages of production, curriculum development, and mentoring emerging filmmakers through hands-on, studio-based learning. Dedicated to storytelling, collaborative filmmaking, and continuous creative growth, with a long-term goal of teaching film at the university level.

EDUCATION

Bachelor of Fine Arts

May 2015

- Savannah College of Art and Design
 - Major: Film & Television

Texas Standard Teaching Certification

- Technology Applications (EC-12)

TEACHING EXPERIENCE

A&M Consolidated High School, College Station, TX

- **Audio Video Production Teacher** **2018-Present**
 - Courses Taught: Audio/Video Production, Advanced Audio/Video Production, Practicum in Audio/Video Production, Principles of Arts A/V Communications, Commercial Photography
 - Developed a broad range of curriculum and instructed students in all aspects of video production including shooting, editing, audio, lighting, and scriptwriting, with an emphasis on narrative film
 - Delivered instruction for on-level, honors, and dual credit-level courses with a focus on single camera, live multi-camera, and broadcast video production
 - Created a 5-episode web series that garnered 7,466 views across all platforms, and hosted an exclusive screening event
 - Enhanced campus and community culture by developing regularly published digital media content for 2,588 followers across YouTube, Instagram, and Twitter
 - Secured over \$38,000 in funding for educational programming through successful grant applications and sponsorships
 - Served as executive producer and producer for over 500 student film and video productions

- Organized and hosted an annual film festival event attended by over 400 community members
- Provided video production services to clients within College Station ISD, Texas A&M and the surrounding community
- Developed proficiencies in producing, directing, digital cinema and broadcast technologies, and the Adobe Creative Suite
- **Commercial Photography Teacher** **2020-2024**
 - Provided studio and field photography services to clients within College Station ISD and the surrounding community
 - Developed a well-balanced curriculum of history, theory, and hands-on practice
 - Provided instruction with a focus on the use of professional photography technology
 - Instructed students on industry standards and provided opportunities to develop skills transferable to the professional photography industry
- **Principles of Arts, A/V, and Communications Teacher** **2018-2015**
 - Instructed students in an entry-level course focused on introducing students to the knowledge and skills of photography, graphic design, video production, and 2D animation
 - Collaborated with other teachers to develop curriculum to introduce young students to the field of digital media production
 - Developed proficiencies in Adobe Premiere Pro, After Effects, Photoshop, Lightroom, and Illustrator
 - Established Middle School courses increasing overall course enrollment from ~ 150 students to 700+ annually.

PROFESSIONAL EXPERIENCE

Go Local Advertising, Houston, TX

- **Producer** **2016-2018**
 - Worked closely with clients and marketing team to produce a wide variety of video products including promotional, marketing, narrative and commercial.
 - Reinvented company branding
 - Oversaw production of all motion graphics and animation
 - Principal videographer and editor on over 300 client projects.
 - Oversaw video production side of operations and provided corrective feedback to achieve daily and long-term goals.
 - Liaised with directors, actors, and other creative staff to successfully complete projects.
 - Managed timelines for effective and timely delivery of video projects

Guest Lecturer (TAMU)

- **Texas A&M University – EDCI 365 – Classroom Technology for K-12** **2024**
 - AI and assistive tools in the classroom

Audio Video Arts & Communications Association (AVACA)

- **Conference Presenter** **2019-2022**
 - Presented to AV Instructors from across the state on topics including Screenwriting Basics, Adobe After Effects, and Genre Projects for Arts & AV Students

- Facilitated roundtable discussions on issues relevant to high school Arts & AV instructors

SkillsUSA

- **Advisor, A&M Consolidated High School** **2018-Present**
 - Coached teams of students competing in Digital Cinema Production, Television (Video) Production, Audio/Radio Production, Broadcast News Production, and Photography
 - Provided students with opportunities to develop leadership skills and attend state and national leadership training conferences

HONORS AND AWARDS

- **Teacher of the Year, A&M Consolidated High School**
 - 2022
- **College Station ISD Hall of Fame Educator**
 - 2021
- **Digital Cinema Production, SkillsUSA**
 - 2024 State Champion
 - 2023 State Runner-Up
- **Extemporaneous Speaking, SkillsUSA**
 - 2023 National Champion, State Champion
- **Audio/Video Production Quiz Bowl, SkillsUSA**
 - 2022 State Champion
- **UIL Young Filmmakers Contest**
 - 2025 State Finalist – 5th Place
 - 2024 State Finalist – 2nd Place

CREW AND CAST CREDITS

- **“Fistful Of Pages” – 2025 – Houston 48hr Film Project**
 - Director of Photography
 - Writer
 - Nominated – Best Editing
 - Nominated – Best Ensemble Performance
 - Nominated – Best Cinematography
 - Nominated – Best Wardrobe
- **“Astro Squad” – 2024 – Houston 48hr Film Project**
 - Director
 - Writer
 - Nominated – Audience Choice
- **“2 Princes” - 2024**
 - Director
 - Writer
 - Director of Photography
- **“Funny Business” – 2023 – Houston 48hr Film Project**
 - Co-Director
 - Writer
 - Director of Photography

- **“Tigerland” – 2022 – 5 Episode Web Series**
 - Director
 - Writer
 - Casting Director
- **“Overcome” - 2022**
 - Co-Director
 - Writer
 - Director of Photography
- **“The Boombox Saints” - 2021**
 - Director
- **“CSISD Career and Technology Promo” - 2020**
 - Director
 - Director of Photography
 - Editor
- **“Initial AVP” - Dir. Brian Schoenemann - 2019**
 - Producer
 - Director of Photography
- **“Getting to the Goal” - Dir. Scott Faulk - 2017**
 - Gaffer
- **“Wishful Thinking” - 2017**
 - Assistant Director
- **“Siren” – Chiller Films - 2016**
 - Electrician
- **“The Boombox Saints” - 2015**
 - Director
 - Writer
 - Editor
 - Official Selection – Seattle International Film Fest (2016)
- **“Schoolcraft” - Dir. Adam Nelson - 2015**
 - Gaffer
 - Official Selection – ICE Film Festival (2016)
 - Official Selection – Beaufort International Film Festival (2016)
 - Official Selection – Fargo Film Festival (2016)
 - Official Selection – Richmond International Film Festival (2016)
 - Official Selection - Savannah Film Festival Winner – Silver Screen Society Award (2015)
 - Official Selection – 42nd Student Academy Awards – Nominee “Best Drama” (2015)
 - Official Selection – Nightpiece International Film Festival (2015) (Edinburgh, Scotland)
 - Official Selection – Los Angeles International Student Film Festival (2015)
 - Official Selection – Filmstock Film Festival (2015)
 - Official Selection – CinemAvvenire Film Festival (2015) (Rome, Italy)
 - Official Selection – CINESHIFT Film Festival (2015)
 - Official Selection – 22nd Visionaria International Film Festival (2015) (Tuscany, Italy)
- **“Anomie” - Dir. Bryan Tan- 2015**

- Gaffer
- Producer
- Official Selection – Austin Film Festival (2015)
- Official Selection – San Antonio Film Festival (2015)
- Official Selection – Atlanta Underground Film Festival (2015)
- **“These Words Illuminated” - Dir. Susan O’Brien - 2015**
 - Key Grip
- **“Take With Water” - Dir. Tara O’Sullivan - 2015**
 - Grip
- **“Paperous” - Dir. Miles Carby- 2015**
 - Gaffer
 - Assistant Camera
 - Producer
 - Official Selection – Oxford Film Festival (2016)
 - Official Selection – Big Mini Media Film Festival (2015)
- **“Hominid” - Dir. Justin Suttles- 2014**
 - Gaffer
 - Producer
 - Official Selection – Rome International Film Festival (2015)
 - Official Selection – Wreak Havoc Film Festival (2015)
 - Official Selection – Top Shorts Online (2015)
 - Official Selection – Cinema at the Edge Film Festival (2015)

EXECUTIVE PRODUCER CREDITS, STUDENT FILM FESTIVAL SELECTIONS AND AWARDS

- **“Poncho” - 2025**
 - Official Selection – Brazos Valley Emerging Filmmakers Film Festival (2025)
 - Official Selection – Heatwave Film Festival (2025)
- **“Big Lemon” - 2024**
 - State Finalist - UIL Young Filmmakers Contest – 5th Place
- **“Mafioso” - 2023**
 - State Finalist - UIL Young Filmmakers Festival – 2nd Place

REFERENCES

- **Stephen Green, M.Ed. – Lecturer – Baylor University**
 - 979 777-7798, Stephen_Green@baylor.edu
- **Scott Faulk – Woodlands High School Audio/Video Production - Conroe ISD**
 - 281 796-3630, sfaulk@conroeisd.net
- **Oran Domingue – Logistics Manager – Universal Television**
 - 571 723-9460, oran.domingue@gmail.com
- **Bart Taylor, Ed.D. – Texas A&M Engineering Extension Service - TEEEX**
 - 979 492-8872, btaylor@tamu.edu